

THE
BLACK
MOVEMENT
SYLLABUS

CONTENTS

Introduction

And the Women Also Knew*

Armed Resistance

Arts, Poets, Sound, and Voice

Black Man

Black Novel

The Brazilian Intervention

Civil Rights & Black Power

Critical Thought

Mapping Incarceration

Medicine and Blackness

On Race, Black Life & Neighborhoods, and Other Lies

Politics, Government, and Black Life

The Sharon Draper Canon

Teaching While Black

Testify!: Autobiographies, Biographies, and Memoirs

Theology

We've Been Here: Queering the Movement

When the Movement Comes to Campus

Contributors

* titled after Chapter 5 of *Rethinking Slave Rebellion in Cuba* by Aisha Finch

INTRODUCTION



Thank you for viewing, sharing, and downloading the Black Movement Syllabus. This public project represents the collaborative work of over 50 persons throughout the United States. The Black Movement Syllabus features a wide range of scholarly texts, poetry, music, and novels. Some titles are well known and should be revisited; others will be new to some of you and are definitely worth engaging.

The purpose of the Black Movement Syllabus is to correct, expand, and diversify the history of Black resistance: what we know about the people involved, their experiences, and how they successfully accomplished a desired goal. Beyond this, the Black Movement Syllabus contains works which examine daily Black life, women, queer persons, and other key themes which illuminate our intersections, various histories, politics and ideologies, as well as the stakes of our contemporary condition.

The Black Movement Syllabus is a direct response to the discourse that took place on Twitter, a social media platform, after the arrest of Black Lives Matter activist DeRay Mckesson. Many users applauded his efforts as an activist, but felt his identity as a gay man discredited his work. Black women and Black queer persons have repeatedly been pushed into the shadows even as their labor furthered the progress of Black resistance movements, as many of these titles show. It is my hope that by exploring the contents of this syllabus, we come to understand that Black resistance has always been intersectional. Womanhood, queerness, and gender fluidity shape the lives of Black people just as much as race. I thus believe that while it is essential to promote Black unity, it is also crucial to acknowledge the many diverse nuances of Black life.

I am indebted to the many activists, scholars, journalists, media personalities and the like who came together to make this project a reality. I must also acknowledge the work of Candice Benbow, the curator of the *Lemonade Syllabus*. Her work is a perfect example as to how to best carry out a project of this sort. I am also thankful for Barry Brannum, who designed the syllabus' visual layout.

The Black Movement Syllabus aims to uncover the realities of the Black past, its impact on the present, and its implications for the future. Please feel free to share this resource widely. If our movement and resistance efforts are to be successful, even in the smallest measure, they must be informed.

For the People,

Antwann Michael
Black Movement Syllabus Organizer
www.antwannmichael.com

AND THE WOMEN ALSO KNEW

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
A Taste of Power: A Black Woman's Story	Elaine Brown	_____
Closer to Freedom: Enslaved Women & Everyday Resistance in the Plantation South	Stephanie M. H. Camp	_____
Combahee River Collective Statement	Combahee River Collective	_____
The Voice of Anna Julia Cooper: Including a Voice from the South and Other Important Essays, Papers, and Letters	Anna Julia Cooper (ed. Charles Lemert and Esme Bhan)	_____
Blues Legacy and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday	Angela Y. Davis	_____
If They Come in the Morning: Voices of Resistance	Angela Y. Davis	_____
Women, Race, and Class	Angela Y. Davis	_____
Liberated Threats: Black Women, Style, and the Global Politics of Soul	Tanisha Ford	_____
When and Where I Enter: The Impact of Black Women on Race and Sex in America	Paula J. Giddings	_____
Radicalism at the Crossroads: African American Women Activists in the Cold War	Dayo F. Gore	_____
Want to Start A Revolution?: Radical Women in the Black Freedom Struggle	ed. Dayo F. Gore	_____
Revolutionary Mothering: Loving on the Front Lines	ed. Alexis Gumbs and China Martens	_____
Words of Fire: An Anthology of African-American Feminist Thought	ed. Beverly Guy-Sheftall	_____
Black Feminist Politics from Kennedy to Clinton	Duchess Harris	_____
Sister Citizen: Shame, Stereotypes, and Black Women in America	Melissa V. Harris-Perry	_____
But Some of Us Are Brave: All the Women are White, All the Blacks are Men: Black Women's Studies	ed. Gloria T. Hull and Patricia Bell-Scott	_____
Color of Violence: The Incite Anthology	ed. INCITE! Women of Color Against Violence	_____
Some of Us Did Not Die: New and Selected Essays	June Jordan	_____
"Doers of the Word": African-American Women Speakers and Writers in the North (1830-1880)	Carla L. Peterson	_____
Arrested Justice: Black Women, Violence, and America's Prison Nation	Beth E. Ritchie	_____
Gender and Lynching: The Politics of Memory	Evelyn Simien	_____
The Truth That Never Hurts: Writings on Race, Gender, and Freedom	Barbara Smith	_____
Living for the Revolution: Black Feminist Organizations, 1968-1980	Kimberly Springer	_____
The Contested Murder of Latasha Harlins: Justice, Gender, and the Origins of the LA Riots	Brenda Stevenson	_____
"Welfare is a Women's Issue"	Johnnie Tillmon	_____
On Lynchings	Ida B. Wells	_____
Alchemy of Race and Rights: Diary of a Law Professor	Patricia J. Williams	_____



ARMED RESISTANCE

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
This Nonviolent Stuff'll Get You Killed: How Guns Made the Civil Rights Movement Possible	Charles E. Cobb, Jr.	_____
The Deacons for Defense: Armed Resistance and the Civil Rights Movement	Lance Hill	_____
Revolutionary Suicide	Huey P. Newton	_____
We Will Shoot Back: Armed Resistance in the Mississippi Freedom Movement	Akinyele Umoja	_____
Negros with Guns	Robert F. Williams	_____



ARTS, POETS, SOUND, AND VOICE

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
Sister Outsider: Essays and Speeches	Audre Lorde	_____
Race-ing Justice, En-gendering Power: Essays on Anita Hill, Clarence Thomas, and the Construction of Social Reality	ed. Toni Morrison	_____
Citizen: An American Lyric	Claudia Rankine	_____
Anthem: Social Movements and Sound of Solidarity in the African Diaspora	Shana Redmond	_____
"Songs of Free Men"	Paul Robeson	_____
The Rose that Grew from Concrete	Tupac Shakur	_____
"The Issue of Race" (on The Phil Donahue Show) [link]	Sister Souljah	_____
From the Pyramids to the Projects: Poems of Genocide and Resistance!	Askia M. Toure	_____
Buffalo Dance: The Journey of York	Frank X. Walker	_____
When Winter Come: The Ascension of York	Frank X. Walker	_____
Black Arts West: Culture and Struggle in Postwar Los Angeles	Daniel Widener	_____



BLACK MAN

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
Speak My Name: Black Men on Masculinity and the American Dream	ed. Don Belton	_____
Black Men, Obsolete, Single, Dangerous?: The Afrikan American Family in Transition	Haki Madhubuti	_____
From Superman to Man	J.A. Rogers	_____



BLACK NOVEL

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
Two Thousand Seasons	Ayi Kwei Armah	_____
Perfect Peace	Daniel Black	_____
The Coming	Daniel Black	_____
They Tell Me of a Home	Daniel Black	_____
Twelve Gates to the City	Daniel Black	_____
Maud Martha	Gwendolyn Brooks	_____
Invisible Man	Ralph Ellison	_____
Woman at Point Zero	Nawal El Saadawi	_____
Black Like Me	John Howard Griffin	_____
Homegoing	Yaa Gyasi	_____
Song of Solomon	Toni Morrison	_____
Mufaro's Beautiful Daughters: An African Tale	John Steptoe	_____
Just Mercy: A Story of Justice and Redemption	Bryan Stevenson	_____
Company Man	Brent Wade	_____
Native Son	Richard Wright	_____

ORDEM E PROGRESSO

THE BRAZILIAN INTERVENTION

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
Negras in Brazil: Revisioning Black Women, Citizenship, and the Politics of Identity	Kia Caldwell	_____
Brazil, Mixture or Massacre?: Essays in the Genocide of Black People	Abdias do Nascimento	_____
Black Women Against the Land Grab: The Fight for Racial Justice in Brazil	Keisha-Khan Y. Perry	_____

CIVIL RIGHTS & BLACK POWER

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
Women in the Civil Rights Movement: Trailblazers and Torchbearers, 1941-1965	ed. by Vicki L. Crawford and Jacqueline Anne Rouse	_____
Southern Black Women in the Modern Civil Rights Movement	Bruce A. Glasrud and Merline Pitre	_____
Down to the Crossroads: Civil Rights, Black Power, and the Meredith March Against Fear	Aram Goudsouzian	_____
Bloody Lowndes: Civil Rights and Black Power in Alabama's Black Belt	Hasan Kwame Jefferies	_____
Waiting 'till the Midnight Hour: A Narrative History of Black Power in America	Peniel Joseph	_____
Stride Toward Freedom: The Montgomery Story	Martin Luther King, Jr.	_____
Undaunted by the Fight: Spelman College and the Civil Rights Movement, 1957-1967	Harry G. Lefever	_____

CIVIL RIGHTS & BLACK POWER

[CONTINUED]

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
At the Dark End of the Street: Black Women, Rape, and Resistance—A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power	Danielle L. McGuire	_____
Origins of the Civil Rights Movement: Black Communities Organizing for Change	Aldon D. Morris	_____
I've Got the Light of Freedom: The Organizing Tradition and the Mississippi Freedom Struggle	Charles M. Payne	_____
Freedom is an Endless Meeting: Democracy in American Social Movements	Francesca Polletta	_____
Ella Baker and the Black Freedom Movement: A Radical Democratic Vision	Barbara Ransby	_____
Black Movements in America	Cedric J. Robinson	_____
How Long? How Long?: African-American Women in the Struggle for Civil Rights	Belinda Robnett	_____
Concrete Demands: The Search for Black Power in the 20 th Century	Rhonda Y. Williams	_____
Rethinking the Black Freedom Movement	Yohuru Williams	_____

CRITICAL THOUGHT

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment	Patricia Hill Collins	_____
Critical Race Studies: The Key Writings That Formed the Movement	ed. Kimberle Crenshaw and Neal Gotanda	_____
Pedagogy of the Oppressed	Paulo Freire	_____
"Postmodern Blackness"	bell hooks	_____
The Racial Contract	Charles Mills	_____
Methodology of the Oppressed	Chela Sandoval	_____
"Mama's Baby, Papa's Maybe: An American Grammar Book"	Hortense J. Spillers	_____
How Propaganda Works	Jason Stanley	_____
Black is Beautiful: A Philosophy of Black Aesthetic	Paul C. Taylor	_____
Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human	Alexander G. Weheliye	_____



MAPPING INCARCERATION

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
The New Jim Crow: Mass Incarceration in the Age of Colorblindness	Michelle Alexander	_____
Captive Nation: Black Prison Organizing in the Civil Rights Era	Dan Berger	_____
Abolition Now!: Ten Years of Strategy and Struggle Against the Prison Industrial Complex	The CR10 Publications Collective	_____
Abolition Democracy: Beyond Empire, Prisons, and Torture	Angela Y. Davis	_____
Are Prisons Obsolete?	Angela Y. Davis	_____
Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California	Ruth Wilson Gilmore	_____
No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity	Sarah Haley	_____
Soledad Brother: The Prison Letters of George Jackson	George Jackson	_____
The New Abolitionists: (Neo)slave Narratives and Contemporary Prison Writings	Joy James	_____
usprisonculture.com [link]	Mariame Kaba	_____
Chained in Silence: Black Women and Convict Labor in the New South	Talitha L. LeFlouria	_____
Instead of Prisons: A Handbook for Abolitionists	Prison Research Education Action	_____
Global Lockdown: Race, Gender, and Prison-Industrial Complex	Julia Sudbury	_____



MEDICINE AND BLACKNESS

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
Fatal Invention: How Science, Politics, and Big Business Re-Crete Race in the Twenty-first Century	Dorothy Roberts	_____
Killing the Black Body: Race, Reproduction, and the Meaning of Liberty	Dorothy Roberts	_____
Medical Apartheid: The Dark History of Medical Experimentation on Black Americans from Colonial Times to Present	Harriet A. Washington	_____

ON RACE, BLACK LIFE & NEIGHBORHOODS, AND OTHER LIES



<i>Title</i>	<i>Author</i>	<i>Date Read</i>
The Invention of the White Race (vols. 1 & 2)	Theodore W. Allen	_____
White Rage: The Unspoken Truth of Our Racial Divide	Carol Anderson	_____
“A Report from Occupied Territory”	James Baldwin	_____
“On Being White...And Other Lies”	James Baldwin	_____
James Baldwin: Collected Essays	James Baldwin	_____
Notes of a Native Son	James Baldwin and Edward P. Jones	_____
The Fire Next Time	James Baldwin	_____
Faces At The Bottom Of The Well by: The Permanence of Racism	Derrick Bell	_____
Racial Oppression in America	Robert Blauner	_____
Racism Without Racists: Color-blind Racism and the Persistence of Racial Inequality in America	Eduardo Bonilla-Silva	_____
Evicted: Poverty and Profit in the American City	Matthew Desmond	_____
Race in America	Matthew Desmond and Mustafa Emirbayer	_____
The Souls of Black Folk	W.E.B. Du Bois	_____
The Collected Essays of Ralph Ellison	Ralph Ellison	_____
The Wretched of the Earth	Frantz Fanon	_____
Racecraft: The Soul of Inequality in American Life	Karen E. Fields and Barbara J. Fields	_____
Black Bourgeoisie	E. Franklin Frazier	_____
The Black Image in the White Mind: The Debate of Afro-American Character and Destiny, 1817-1914	George M. Fredrickson	_____
“Whiteness as Property”	Cheryl Harris	_____
The Possessive Investment in Whiteness: How White People Profit from Identity Politics	George Lipsitz	_____
Enemies: The Clash of Races	Haki Madhubuti	_____
Criminalizing a Race: Free Blacks During Slavery	Charshee C.L. McIntyre	_____
Ain’t No Making It: Aspirations and Attainment in a Low-Income Neighborhood	Jay MacLeod	_____
“Racial Capitalism”	Jodi Melamed	_____

ICISM AS
TROTUNG
RINKA

**ON RACE, BLACK LIFE
& NEIGHBORHOODS
AND OTHER LIES**
[CONTINUED]

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
The Name "Negro": Its Origin and Evil Use	Richard B. Moore	_____
The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America	Khalil Gibran Muhammad	_____
Creating Black Americans: African-American History and Its Meanings, 1619 to Present	Nell Irvin Painter	_____
The History of White People	Nell Irvin Painter	_____
The Cultural Matrix: Understanding by Black Youth	ed. Orlando Patterson	_____
Moving Onward: From Racial Division to Class Unity	Nelson Perry and Brooke Heagerty	_____
The Race Whisperer: Barack Obama and the Political Uses of Race	Melanye T. Price	_____
"White People Have No Place in Black Liberation" [link]	Kevin Rigby, Jr. and Hari Ziyad	_____
The Color Complex: the Politics of Skin Color in a New Millennium	Kathy Russell-Cole, et al.	_____
The Hidden Cost of Being African American: How Wealth Perpetuates Inequality	Thomas M. Shapiro	_____
Discourses On the African American Experience in the 21 st Century	Torrance Stephens	_____
A Different Mirror: A History of Multicultural America	Ronald Takaki	_____
From #Black Lives Matter to Black Liberation	Keeanga-Yamahtta Taylor	_____
The Strange Career of Jim Crow	C. Van Woodard	_____
The African-American Primary Source Reader, from 1865 to Present	Evan Wade	_____
The Black Child-Savers: Racial Democracy and Juvenile Justice	Geoff Ward	_____
Capitalism and Slavery	Eric Williams	_____
Charleston Syllabus: Readings on Race, Racism, and Racial Violence	ed. Chad Williams, Kidada Williams, and Keisha Blain	_____

POLITICS GOVERNMENT AND BLACK LIFE

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
The Price of the Ticket: Collected Nonfiction, 1948-1985	James Baldwin	_____
Silent Covenants: Brown v. Board of Education and the Unfulfilled Hopes for Racial Reform	Derrick Bell	_____
I Write What I Like: Selected Writings	Steve Biko	_____
“Deviance as Resistance: A New Research Agenda for the Study of Black Politics”	Cathy J. Cohen	_____
Cast, Class, and Race: A Study in Social Dynamics	Oliver Cox	_____
The Crisis of the Negro Intellectual: A Historical Analysis of the Failure of Black Leadership	Harold Cruse	_____
Freedom is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement	Angela Y. Davis	_____
Black Reconstruction in America, 1860-1880	W.E.B. DuBois	_____
Black Skin, White Masks	Frantz Fanon	_____
Philosophy and Opinions of Marcus Garvey	Marcus Garvey and Amy Jacques Garvey	_____
Democracy in Black: How Race Still Enslaves the American Soul	Eddie S. Glaude, Jr.	_____
Dick Gregory’s Political Primer	Dick Gregory	_____
Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America	Saidiya V. Hartman	_____
Transcending the Talented Tenth: Black Leaders and American Intellectuals	Joy James	_____
Freedom Dreams: The Black Radical Imagination	Robin D.G. Kelley	_____
Hammer and Hoe: Alabama Communists during the Great Depression	Robin D.G. Kelley	_____
Race Rebels: Culture, Politics, and the Working Class	Robin D.G. Kelley	_____
“Letter From Birmingham Jail”	Martin Luther King, Jr.	_____
Where Do We Go From Here: Chaos or Community	Martin Luther King, Jr.	_____
Countering the Conspiracy to Destroy Black Boys (vol. 1)	Jawanza Kunjufu	_____
From Plan to Planet: Life Studies; The Need for Afrikan Minds and Institutions	Haki Madhubuti	_____



POLITICS, GOVERNMENT, AND BLACK LIFE [CONTINUED]

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
Race, Reform, and Rebellion: The Second Reconstruction and Beyond in Black America, 1945-2006	Manning Marable	_____
“On Plantations, Prisons, and a Black Sense of Place”	Katherine McKittrick	_____
“Plantation Futures”	Katherine McKittrick	_____
American Dilemma: the Negro Problem and Modern Democracy	Gunnar Myrdal	_____
Freedom as Marronage	Neil Roberts	_____
“African History in Service of Black Liberation” [link]	Walter Rodney	_____
The Groundings with My Brothers	Walter Rodney	_____
We Who Are Dark: The Philosophical Foundations of Black Solidarity	Tommie Shelby	_____
Knocking the Hustle: Against the Neoliberal Turn in Black Politics	Lester K. Spence	_____
All Our Kin: Strategies for Survival in a Black Community	Carol B. Stack	_____
Slave Culture: Nationalist Theory and the Foundations of Black North America	Sterling Stuckey	_____
The Devil’s Chessboard: Allen Dulles, the CIA, and the Rise of America’s Secret Government	David Talbot	_____
Black Power: Politics of Liberation in America	Kwame Ture and Charles V. Hamilton	_____
“David Walker’s Appeal”	David Walker	_____
The Mis-Education of the Negro	Carter G. Woodson	_____
“The Ballot or the Bullet”	Malcolm X	_____



Sharon Mills Draper is a celebrated African American author and educator. Draper is the recipient of numerous awards including the 1997 National Teacher of the Year award and the 2015 Margaret A. Edwards Award from the American Library Association. Her output is rarely considered within the scope of resistance; however, Black children, teens, and young adults can find varied, complex visions of Black youth in her works. By journeying through her novels, Black readers can understand that they are worth writing about, and are in turn encouraged to seek fulfilled, exciting lives. In addition to novels for children and young adults, Draper also writes nonfiction texts about pedagogy for educators. [-Editor's Note]

FICTION

Novels (for young adults)

Copper Sun
 Double Dutch
 Fire from the Rock
 Panic
 Romiette and Julio
 Stella by Starlight
 We Beat the Street

The Hazelwood Trilogy (for young adults)

Tear of a Tiger
 Forged by Fire
 Darkness before Dawn

The Jericho Trilogy (for young adults)

The Battle of Jericho
 November Blues
 Just Another Hero

NONFICTION

Not Quite Burned Out But Crispy Around the Edges:
 Inspiration, Laughter, and Encouragement for Teachers

Teaching from the Heart: Reflections, Encouragement,
 and Inspirations

Embracing Literacy

Sassy (for preteens)

Book 1: Little Sister is NOT My Name!
 Book 2: The Birthday Storm
 Book 3: The Silver Secret
 Book 4: The Dazzle Disaster Party

Ziggy and the Black Dinosaurs (for younger readers)

Book 1: The Buried Bones Mystery
 Book 2: Lost in the Tunnel of Time
 Book 3: Shadows of Caesar's Creek
 Book 4: The Space Camp Adventure
 Book 5: The Backyard Animal Show
 Book 6: Stars and Sparks on Stage

POETRY

Buttered Bones: Collected Poetry

Let the Circle Be Unbroken: Collected Poetry for
 Children and Young Adults



TEACHING WHILE BLACK

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
The Education of Blacks in the South, 1860-1935	James D. Anderson	_____
The School and Society	John Dewey	_____
The Child and the Curriculum	John Dewey	_____
The Education of Black People: Ten Critiques, 1906-1960	W.E.B. Du Bois	_____
Bad Boys: Public Schools in the Making of Black Masculinity	Ann Ferguson	_____
Black Intellectual Thought in Education: The Missing Traditions of Anna Julia Cooper, Carter G. Woodson, and Alain LeRoy Locke	Carl A. Grant, et al.	_____
Teaching to Transgress: Education as the Practice of Freedom	bell hooks	_____
Black Education: A Transformative Research and Action Agenda for the New Century	Joyce King	_____
Mathematics Teaching, Learning, and Liberation in the Lives of Black Children	Danny Martin	_____
Pushout: The Criminalization of Black Girls in Schools	Monique W. Morris	_____
The Trouble With Black Boys: ...And Other Reflections on Race, Equity, and the Future of Public Education	Pedro A. Noguera	_____
The White Architects of Black Education: Ideology and Power in America, 1865-1954	William H. Watkins	_____

TESTIFY!

AUTOBIOGRAPHIES
BIOGRAPIES, AND MEMOIRS

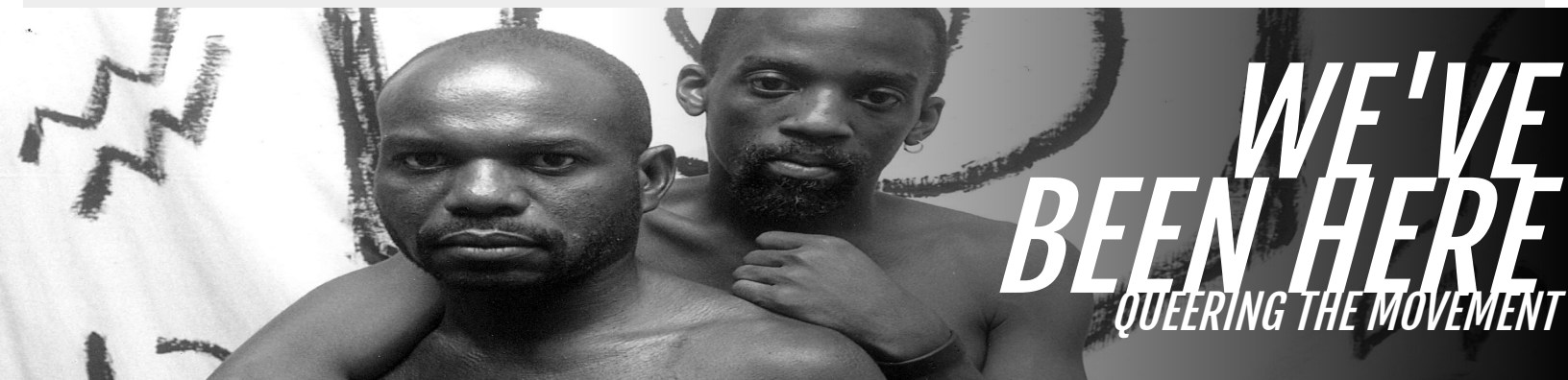


<i>Title</i>	<i>Author</i>	<i>Date Read</i>
The Long Shadow of Little Rock: A Memoir	Daisy Bates	_____
Fire Shut Up in My Bones	Charles M. Blow	_____
Manchild in the Promised Land	Claude Brown	_____
Freedom's Teacher: The Life of Septima Clark	Katherine Mellen Charron	_____
Unbought and Unbossed	Shirley Chisholm	_____
Between the World and Me	Ta-Nehisi Coates	_____
Left of Karl Marx: The Political Life of Black Communist Claudia Jones	Carole Boyce Davies	_____
My Bondage and My Freedom	Frederick Douglass	_____
Nigger	Dick Gregory and Robert Lipsyte	_____
The Scary Mason-Dixon Line: African American Writers and the South	Trudier Harris	_____
The Autobiography of an Ex-Colored Man	James Weldon Johnson	_____
Stokely: A Life	Peniel Joseph	_____
For Freedom's Sake: The Life of Fannie Lou Hamer	Chana Kai Lee	_____
Sojourner Truth: A Life, A Symbol	Nell Irvin Painter	_____
Here I Stand	Paul Robeson	_____
Assata: An Autobiography	Assata Shakur	_____
The Courage to Hope: How I Stood Up to the Politics of Fear	Shirley Sherrod and Catherine Whitney	_____
I Put a Spell on You: The Autobiography of Nina Simone	Nina Simone	_____
Invisible Man, Got the Whole World Watching: A Young Black Man's Education	Mychal Denzel Smith	_____
Crusade for Justice: The Autobiography of Ida B. Wells	Ida B. Wells and Alfreda M. Duster	_____
The Autobiography of Malcolm X: As Told to Alex Haley	Malcolm X and Alex Haley	_____



THEOLOGY

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
Introducing Liberation Theology	Leonardo Boff	_____
Race: A Theological Account	J. Kameron Carter	_____
The Cross and the Lynching Tree	James H. Cone	_____
The Divided Mind of the Black Church: Theology, Piety, and Public Witness	Raphael G. Wamock	_____



<i>Title</i>	<i>Author</i>	<i>Date Read</i>
Traps: African American Men on Gender and Sexuality	ed. Rudolph Byrd and Beverly Guy-Sheftall	_____
Time on Two Crosses: The Collected Writing of Bayard Rustin	ed. Devon Carbado and Don Weise	_____
A Lesson Before Dying	Ernest J. Gaines	_____
Black Queer Studies: A Critical Anthology	ed. E. Patrick Johnson and Mae G. Henderson	_____
Sweet Tea: Black Gay Men of the South – An Oral History	E. Patrick Johnson	_____
Why I Hate Abercrombie and Fitch: Essays on Race and Sexuality	Dwight McBride	_____
Not Straight, Not White: Black Gay Men from the March on Washington to the AIDS Crisis	Kevin J. Mumford	_____
Pauli Murray: The Autobiography of a Black Activist, Feminist, Lawyer, Priest, and Poet	Pauli Murray	_____
Terrorist Assemblages: Homonationalism in Queer Times	Jasbir Puar	_____
Godless Circumcisions: A Recollecting & Re-membering of Blackness, Queerness & Flows of Survivance	Tabias Olajuawon Wilson	_____



WHEN THE MOVEMENT COMES TO CAMPUS

<i>Title</i>	<i>Author</i>	<i>Date Read</i>
The Black Revolution on Campus	Martha Biondi	_____
Harlem vs Columbia: Black Student Power in the Late 1960s	Stefan M. Bradley	_____
The Black Campus Movement: Black Students and the Racial Reconstitution of Higher Education	Ibram X. Kendi	_____
White Money, Black Power: The Surprising History of African American Studies and the Crisis of Race in Higher Education	Noliwe Rooks	_____
The Challenge of Blackness: the Institute of the Black World and Political Activism in the 1970s	Derrick E. White	_____
Black Power on Campus: The University of Illinois, 1965-75	Joy Ann Williamson	_____

Tre'vell R. Anderson · Journalist, *Los Angeles Times*

Candice M. Benbow · Ph.D. Student, Princeton Theological Seminary · Lecturer, Rutgers University · *Lemonade Syllabus* Curator

Jalil Mustaffa Bishop · Ph.D. Candidate, Education, University of California Los Angeles

Barry A. Brannum · Ph.D. Student, World Arts & Cultures, University of California, Los Angeles

Diedonne Yao Brou · Ext Public Relations, Afrikan Student Union and Researcher, Black Male Institute, University of California, Los Angeles

Dr. Erika Bullock · Urban Mathematics Education · Scholar

Anthea Butler, Ph.D. · Associate Professor and Graduate Chair, Dept of Religious Studies, University of Pennsylvania · MSNBC/CNN Contributor

Denzel Caldwell · Ph.D. Student, Economics, University of Oklahoma

Daron L. Calhoun, II · Consultant

Carla LynDale Carter · Film Maker · Teaching Artist · Professor

Corrie Claiborne, Ph.D. · Assistant Professor, English, Morehouse College

Meredith Clark, Ph.D. · Assistant Professor, Mayborn School of Journalism, University of North Texas

Brittney Cooper, Ph.D. · Assistant Professor, Women & Gender Studies and Africana Studies, Rutgers University · Co-Founder, Crunk Feminist Collective · MSNBC Commentator

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